

2-17-1991

## Concert: Ithaca College Wind Ensemble

Rodney Winther

Ithaca College Wind Ensemble

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# ITHACA

Ithaca College  
School of Music





**ITHACA COLLEGE WIND ENSEMBLE**  
**Rodney Winther, conductor**

OVERTURE TO *CANDIDE* (1956)

Leonard Bernstein  
(1918-1990)  
arranged by Walter Beeler

KOMM, SÜSSER TOD (1736)

Johann S. Bach  
(1685-1750)  
arranged by Erik Leidzen

MARCH INTERCOLLEGIATE (1892)

Charles Ives  
(1874-1954)

TINGLESINA

D. Delle Cese

EL SALON MEXICO (1936)

Aaron Copland  
(1900-1990)  
arranged by Mark Hindsley

**INTERMISSION**

NOBLES OF THE MYSTIC SHRINE (1923)

John Philip Sousa  
(1854-1932)

CONCERTINO FOR MARIMBA, op. 21 B (1940)

Paul Creston  
(1906-1985)

*III. Lively*

Gordon Stout, marimba

PUSZTA "Four Gypsy Dances" (1968)

Jan Van der Roost

**Walter Ford Hall Auditorium**  
**Sunday, February 17, 1991**  
**3:00 p.m.**

# ITHACA COLLEGE WIND ENSEMBLE

Rodney Winther, conductor

## Flute/Piccolo

Ginette Boykin  
Mary Camilleri  
Colleen Countryman  
Theresa Midgley  
Robert Southard\*

## Oboe

Pamela Cunningham\*  
Allison Kreiling\*

## English Horn

Sherri Hines

## E<sup>b</sup> Clarinet

Lisa Ryan

## Clarinet

Kathleen Kresge  
Bethany Reardon  
Rick Vare\*  
Kimberly Weaver  
Charles Wilson  
Sarah Winston

## Bass Clarinet

Deborah Rich

## Bassoon

Laura Hagenbuch\*  
Thomas DiPuma

## Contra-Bassoon

Ronald Evans

## Alto Saxophone

Joan Hutton\*  
David Lewis

## Tenor Saxophone

Andrew Carpenter

## Baritone Saxophone

Charles Seargent

## Horn

Michelle Hiler\*  
Andrea Parker  
David Pepin  
Jill Preston

## Trumpet

Jeanne Hope\*  
Daniel Isbell  
Gail Lajoie  
Greg Ludwig  
Terry Metzger  
Jeffrey Wilfore

## Trombone

Michael Kramarsyck, bass  
Joseph Sonner  
Steven Stouffer\*

## Euphonium

Melissa Fulmer\*  
Charles Gruhn

## Tuba

John Fuente  
Peter Hommel\*

## Double Bass

Alan Neizabitoski

## Piano

Linda Eckert

## Timpani

Sonja Branch  
Jon Hunkins

## Percussion

William Finizio  
Richard Galuppi  
Chris Greenawalt  
Vincent Pitzulo

\* indicates section leader

Members of the Wind Ensemble have been listed alphabetically  
to emphasize the rotation of parts within some sections  
and the importance of each individual.